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Reg. No.

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II Semester B.Com./B.B.A. (Faculty of Commerce and Management)

Degree Examination, September - 2023

GENERIC ENGLISH

Language English - II (Envision - II)

(NEP Freshers and Repeaters Scheme)

Time : 2½ Hours

Maximum Marks : 60

*Instructions to Candidates:*

1. Read all the instructions carefully and write answers.
2. Write the question numbers correctly.



SECTION - A  
(Workbook)

(40)

I. Read the following passage and answer the questions set on it :

(5×1=5)

As dusk falls the neon lights of the jewellery shops in Bowbazar come alive but the lights have no effect on the face of Mahadeo Yadav who is seated on the footrest of his rickshaw that is parked by the road, feeling very sad. He is sitting on his feet, hugging his knees to keep himself warm in the biting cold, so weakened and lifeless as if he had been dead for days without anyone noticing.

Who would after all notice a rickshaw puller, to check whether he is breathing or not? Yet when the same rickshaw puller goes about his work of pulling his rickshaw like a horse, he becomes the most noticed man in Calcutta. He makes a great subject for photographers, writers and filmmakers. He is the symbol of poor Calcutta. Many a famous actor has pulled the rickshaw in films set in the city.

Calcutta is said to have about 6000 rickshaw pullers running on its roads, confined mostly to its old neighbourhoods. They have something in common apart from their poverty. All of them hail from the countryside. All of them wear the lungi to work, perhaps for better mobility. Almost all of them are elderly; I am yet to see a young man hand pulling a rickshaw. It can be a heartrending sight to watch a man almost as old as your father panting his way through the roads clad only in a vest and a lungi and often barefoot.

[P.T.O.]

Mahadeo Yadav, the rickshaw puller is in his seventies and has been pulling the same rickshaw in and around Bowbazar for fifty years. For him, fifty years, half a century is not an achievement, but merely the time that has passed ever since he came to Calcutta to earn a living.

He lives all alone in Calcutta, in a room in a nearby lane, paying a monthly rent of fifty rupees. He is out with his rickshaw between three in the afternoon and ten at night, sometimes earnings sixty or seventy rupees a day and sometimes nothing. Every month without fail he sends 300 to his wife back home, and once every year visits her. "I will pull the rickshaw as long as I can", he says, "This is my only source of livelihood. These days I tire easily. Sometimes my feet hurt and sometimes my back. But do I have a choice"? He answers all my questions without looking at me even once but continued to stare ahead blankly, his arms folded around his knees.

I take a good look at his rickshaw : the two - the rickshaw and the rickshaw puller - make quite a pair.

1. A rickshaw puller is noticed only when he
  - a. acts in a film.
  - b. becomes a subject for photographers.
  - c. sits all alone.
  - d. is old and tired.
2. Pick out the statement which is not true :
  - a. Most rickshaw pullers are old.
  - b. The rickshaw pullers earn very little.
  - c. Many renowned actors are rickshaw pullers.
  - d. They are neglected by people.
3. Mention the factors that were common among the rickshaw pullers in Calcutta.
4. Which instance tells you that Yadav loved his family?
5. Give a suitable title for the passage.

## II. Do as directed :

1. Choose the correct synonym for the words given below : (2)
  - a. Compassionate : (exception, sympathetic, legal).
  - b. Innate : (excellent, dull, inborn).
2. Choose the correct antonym for the words given below : (2)
  - a. Idle : (hardly working, untrained, efficient).
  - b. Accomplished. (over, difficult, unfinished).
3. Add suitable affixes to the words given in brackets and fill in the blanks : (2)
 

All of us have dreams and goals we would like to accomplish in life. To \_\_\_\_ (fill) these goals there must be a sort of plan in order to reach these goals \_\_\_\_ (eventual). I have made some goals for my life. Although my goals are \_\_\_\_ (mature) but I am sure I would be able to achieve them. One of my goals is to become a good and efficient engineer. As an engineer being \_\_\_\_ (create) is necessary.

4. Construct two sentences each for the homonym 'Band' in different contexts : (2)
5. Write a suitable homophone for the word 'Reign': (1)
6. Identify the proper collocation in the following pairs : (1)  
take medicine/drink medicine.

**III. Do as directed :**

(5)

- a. Which is latest tower in India? (Use a suitable article).
- b. The students walked the class at 9.30 am. (Use a suitable preposition).
- c. A country with 400 million \_\_\_\_\_ (require) many leaders. (Use a proper tense form of the word given).
- d. the worlds most famous clock, Big Ben, Stands next to the Houses of Parliament in london. (Punctuate the sentence).
- e. Anitha is loving rabbits. (Correct the error in the usage).

**IV. Change the following sentences into reported speech :**

(5)

- a. She said, "We went swimming today".
- b. The soldier said, "What is the cost of all these birds"?
- c. Radha Said, "I have been waiting for Krishna".
- d. He said "He will be in Paris on Monday".
- e. "I worked hard", said Shyam.

**V. A. Complete the following dialogue between friends about going to the zoo: (3)**

Rohit : \_\_\_\_\_ this weekend?

Rajat : I don't have any special plan.

Rohit : How do you like the idea \_\_\_\_\_ the zoo?

Rajat : That sounds good, But I \_\_\_\_\_ my parent's permission.

Rohit : I'll come to your house this evening and request your parents to allow you to join me to see the zoo.

Rajat : Ok.

Rohit : \_\_\_\_\_ in the evening?

Rajat : Yes. They will be at home.

**B. Answer the following questions in one/two sentences :**

(2)

- a. Mention two advantages of oral communication.
- b. What is non - verbal communication?

**VI. Rewrite the following passage in passive voice :**

(5)

The studio managers cancelled the contract. They hid behind their stoic lawyers who passed the message down. The lawyers used words like 'iron clad' and 'final notice'. The actors raised their voices. They struggled to keep their emotions in check.

**VII. A. You have invited an eminent educationist as the chief guest for the Sports Day in your college. Prepare a welcome speech, using the profile given below. (5)**

Name : Javagal Srinath.

DOB : 31 August 1969.

Place of birth : Javagal.

[P.T.O.]



(4)

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Educational qualification : BE in Instrumentation from SJCE, Mysore.

Achievements :

- \* a former Indian cricketer and currently an ICC match referee.
- \* Considered among India's finest fast bowlers.
- \* Played 67 Test matches and 229.
- \* Wickets taken - ODIs 236 in Test and 315 in ODIs.

Awards : Arjuna award.

(OR)

- B. Prepare a vote of thanks for the same occasion as mentioned above.

**SECTION - B**

(Course Book)

(20)

**VIII. Answer any Five of the following in a word/phrase/sentence :**

(5×1=5)

1. What kind of freedom does Tagore claim for his motherland?
2. Meena Bindra's husband arranged for a loan for her to start her business from Syndicate Bank. True/False.
3. \_\_\_\_\_ was the last thing to be sold by Charles Chapline's mother.
4. Beautiful things never "pass into nothingness" means that they \_\_\_\_\_.
  - a. Never increases.
  - b. Create unpleasantness between friends.
  - c. Never fade away.
  - d. Always bring unhappiness.
5. Where had the swallow's friends gone away to?
6. Whom are the inhabitants of Sunderbans waiting for?

**IX. Answer any One of the following in about a page :**

(1×5=5)

1. Write a note on Charles Chaplin's brother Sydney.
2. Beauty helps us during the darkest days of our life. Explain with reference to the poem 'Endymion'.
3. How does the poem 'The Sunderbans' highlight the misery of the oppressed and the conflict between humans and tigers? Discuss.

**X. Answer any One of the following in about two pages.**

(1×10=10)

1. How does Rabindranath Tagore bring out the idea of bondage and freedom in the poem 'Freedom'?
2. Write about Meena Bindra as a businessperson and her family's contribution towards making BIBA a 'brand'.
3. Examine the role of friendship and compassion in the story 'The Happy Prince'.